

Readers' opinions

- 28. Participate in discussions about books / texts that are read to them and those they can read for themselves.
- 29. Express a personal point of view about a text (eg about organisation, presentation, writers' choice), giving reasons linked to evidence from texts.
- 30. Build on others' ideas and opinions about a text in discussion.
- 31. Recommend books (and other texts) to peers, giving reasons for their choices.
- 32. Present and explain the author's viewpoint in a text.
- 33. Present a counter-argument in response to others' points of view.
 - ☒ Give a personal response to a range of literature and non-fiction texts, stating preferences and justifying them.
 - ☒ Explain the author's viewpoint in a text and present an alternative point of view.
 - ☒ Explain an opinion, referring to text to justify it; Point, Evidence and Explanation (PEE). ☒ Present counter-argument in response to others' views using evidence from text and explanation – PEE.

Context

- 34. Compare and contrast books (and other texts): within and across texts (including by different authors who may have different views and comparison of different versions).
- 35. Read non-fiction texts to support other curriculum areas.
- 36. Read and discuss a range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage and books from other cultures and traditions.
- 37. Become familiar with a range of books, including modern fiction, poetry, plays.
- 38. Identify and explain the effect of the context on a text. For example, historical or geographical.
- 39. Read for a range of purposes.
- 40. Make connections between reading and prior knowledge and experience; explain the links.
- 41. Raise queries about texts.
- 42. Ask questions to extend understanding.
 - ☒ Compare and contrast the styles of different writers with evidence and explanation. ☒ Evaluate the styles of different writers with evidence and explanation.
 - ☒ Compare and contrast characters, themes and structure in texts by the same and different writers. ☒ Recognise the impact of the social, historical, cultural on the themes in a text.

Oral retelling and performance

- 43. Read aloud and perform poems and plays, showing understanding through intonation, tone, volume and action.
- 44. Learn poems by heart eg narrative verse, sonnet.
- 45. Present an oral overview or summary of a text.
- 46. Explain and discuss their understanding of what they have read, including through formal presentations and debates, maintaining a focus on the topic and using notes where necessary.
 - ☒ Prepare poems and plays to read aloud and to perform, using body language, tone, pitch and volume to engage the audience.